

MARINIEVES TEJEDA VAZQUEZ

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marinievesportfolio.com

PROFILE

Fashion designer with a cross disciplinary knowledge in fashion and retail, focused in haute-couture, tailoring, product development, styling and textiles.

WORK EXPERIENCE

2024	FASHION JOURNALIST El Sol de Mexico-OEM Fashion journalist for a Mexican news-paper, El Sol de Mexico.
2020	• FASHION DESIGNER MARENEVE (FOUNDER)/FREELANCE Production and design. Bianca Atelier fashion designer assistant.
2019	• FASHION DESIGN INTERN Yakampot/ Collectiva Conception Pattern-making, embroidery design, product development and photoshootings.
2018	• INTERN/ SHOWROOM ASSISTANT CIHUA Addressed the organization of showrooms and the Fashion Week.
2016-2017	• INTERN/ STYLIST ASSISTANT Compra Moda Nacional, Mexico. Supervised photoshooting sessions and styling for MBFWM and executed events for Levi's and Dockers brands.

SKILLS

- Embroidery
- Bobbin lace making
- Drapping
- Haute couture
- Sustainability
- Clo3D
- Digital Illustration
- Pattern making
- Flatdrawing
- Excel
- Photoshop
- Illustrator
- InDesing
- Moodboarding
- Photography
- Writing
- Digital printting
- Bioplastic textiles

LANGUAGES

Spanish	•	First language
English	•	Advanced/ ESL
French	•	Intermediate
Italian	•	Intermediate

ACHIEVEMENTS & PROJECTS

2022	• FENDI Dis-Cycling Project Project development for FENDI in collaboration with Sarah Coleman.
2022	• ART HAS NO GENDER Manteco Project Industry Project, Capsule collection for MANTECO
2017	• IHUITL Mexico Disena/ Exhibition Museo Franz Mayer Created a collection inspired by the Tzotzil culture, a Mexican community in Chiapas state, displayed at Museum Franz Mayer in Mexico City.
2017	• INCLUSIVE FASHION Mexico Disena Developed a project to transform garments for disabled people in wheelchairs to design secure and comfortable clothing, employing a redesign of patterns that improves the task of dressing themselves.
2016	• CEGUERA INFANTIL Mexico Disena Design a fashion collection for blind children to enhance their autonomy using technology implementation. Exhibited at Museo Tamayo, Mexico City, and published in the museum publication.

EDUCATION

2022	• MASTER IN FASHION , ART & TEXTILE INNOVATION Istituto Marangoni
2021	• FASHION BUYING & MERCHANDISING Istituto Marangoni
2019	• FASHION DESIGN Universidad Iberoamericana
2018	• PROGRAMME DECOUVERT ESMOD
2017	• PATTERN MAKING & DRAPPING Shingo Sato